

# Allison Maher

## Stage Manager

330-283-3086 allisonmaher97@gmail.com

www.allisonmaher.com



### Education

BA Theatre, Concentration Theatre Management, Kent State University-Graduated May, 2019

### Professional

Show	Director/Supervisor	Venue	Year
<b>Assistant Stage Manager</b>			
<i>Oklahoma!</i>	Terri Kent	Porthouse Theatre	2018
<i>Anything Goes</i>	Terri Kent	Porthouse Theatre	2018
<i>American College Dance Association</i>	Karl Erdmann, Sup.	Kent State University	2017
<i>As You Like It</i>	Chris Bizub, Dir.	Rubber City Shakespeare	2015

### Internship

<i>Bad Jews</i>	Connie Thackaberry	Actor's Summit	2015
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### Academic- Kent State University

Show	Director	Venue	Year
<b>Production Stage Manager</b>			
<i>Kent Dance Ensemble: Womentum</i>	Gregory King	Proscenium Stage	2019
<i>Dance '18 TranscenDance</i>	Jeffrey Rockland	Proscenium Stage	2018
<i>Dance '17 Mosaic</i>	Jeffrey Rockland	Proscenium Stage	2017
<i>Student Dance Festival</i>	Joan Meggitt	Blackbox	2017
<i>BFA Senior Dance Concert 2017</i>	Barbara Verlezza	Blackbox	2017
<i>Stop Kiss</i>	Cassie Sakach	Blackbox	2016
<i>The Vagina Monologues</i>	Annalise Leonard	Blackbox	2015

### Assistant Stage Manager

<i>Hedda Gabler</i>	Corey Atkins	Thrust Stage	2018
<i>Dance '16 Elements in Motion</i>	Jeffrey Rockland	Proscenium Stage	2016
<i>Irena's Vow</i>	Amy Fritsche	In the Round Stage	2016

### Skills

**Computer Programs:** Office Word, Office PowerPoint, Office Excel, Office Publisher, Google Suites, basic knowledge of Vectorworks and AutoCAD

**Other Skills:** First Aid, AED, CPR Certified, A.L.I.C.E. Training, Valid Driver's License, can read music.

**Electives:** Vice President Stage Management Forum

### References

Jakyung Seo  
Associate Professor  
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Kimberly Karpanty  
Professor, Dance  
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